

Introduction to Ceramics—UbD Curriculum—NJSHS—1 Semester

Stage 1 Desired Results		
<p>ESTABLISHED GOALS High school students at Newmarket Jr./Sr. High School take art electives for one semester. Introduction to Ceramics is an introductory clay design class. In this class they will be exposed to different ceramic projects, a bit of clay art history, and many ways to create art projects with clay. They will learn to create their own expressions of art in clay. Prerequisite to Advance Ceramics.</p> <p>National Core Arts Anchor Standards Creating Anchor Standard #1. Generate and conceptualize artistic ideas and work. Anchor Standard #2. Organize and develop artistic ideas and work. Anchor Standard #3. Refine and complete artistic work.</p> <p>Producing Anchor Standard #5. Develop and refine artistic techniques and work for presentations.</p> <p>Connecting Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art.</p>	Transfer	
	<p>Students will be able to independently use their learning to... Students will learn to work independently with a variety of clay projects and tools. Students will have solid knowledge in the use of many processes used routinely in clay design creation.</p> <p>What kinds of long-term independent accomplishments are desired? I would like the students to learn to become more refined artists starting with basic ceramic design skills and knowledge that will help them excel in Advanced Ceramics class and beyond. I would like the students to experience creating a variety of clay projects and find their own voice/style artistically. I would like the students to relate ceramic art to everyday life. I would like them to understand enough to be able to share their knowledge with others. Mostly, I want my students to have fun and discover a clay design process they love and want to continue creating with in the future.</p>	
	Meaning	
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 5px; vertical-align: top;"> <p>UNDERSTANDINGS Students will understand that... Art is everywhere and creating it is within the students' means. They will be able to take lessons learned and carry that knowledge forward with them to other advanced high school ceramics classes (where these basic skills will be refined more) and beyond. They will be able to apply skills to create art for core classes and for personal projects.</p> </td> <td style="width: 50%; padding: 5px; vertical-align: top;"> <p>ESSENTIAL QUESTIONS Students will keep considering... Why should we explore many ways of creating clay designs? What inspires you and how do you communicate that inspiration? How does art expand and enhance our thinking? How is ceramic art used in everyday life?</p> </td> </tr> </table>	<p>UNDERSTANDINGS Students will understand that... Art is everywhere and creating it is within the students' means. They will be able to take lessons learned and carry that knowledge forward with them to other advanced high school ceramics classes (where these basic skills will be refined more) and beyond. They will be able to apply skills to create art for core classes and for personal projects.</p>
<p>UNDERSTANDINGS Students will understand that... Art is everywhere and creating it is within the students' means. They will be able to take lessons learned and carry that knowledge forward with them to other advanced high school ceramics classes (where these basic skills will be refined more) and beyond. They will be able to apply skills to create art for core classes and for personal projects.</p>	<p>ESSENTIAL QUESTIONS Students will keep considering... Why should we explore many ways of creating clay designs? What inspires you and how do you communicate that inspiration? How does art expand and enhance our thinking? How is ceramic art used in everyday life?</p>	
Acquisition of Knowledge and Skill		
<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 5px; vertical-align: top;"> <p>Students will know... Basic knowledge in the use of many ceramic designs and processes. They will be instructed in proper use of these materials and</p> </td> <td style="width: 50%; padding: 5px; vertical-align: top;"> <p>Students will be skilled at... Use of materials, including, but not limited to: a variety of clays, glazes, clay tools, pottery wheels. They will learn how to wedge clay (a</p> </td> </tr> </table>	<p>Students will know... Basic knowledge in the use of many ceramic designs and processes. They will be instructed in proper use of these materials and</p>	<p>Students will be skilled at... Use of materials, including, but not limited to: a variety of clays, glazes, clay tools, pottery wheels. They will learn how to wedge clay (a</p>
<p>Students will know... Basic knowledge in the use of many ceramic designs and processes. They will be instructed in proper use of these materials and</p>	<p>Students will be skilled at... Use of materials, including, but not limited to: a variety of clays, glazes, clay tools, pottery wheels. They will learn how to wedge clay (a</p>	

<p>Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</p> <p>NH Frameworks for the Arts</p> <p>Standard 1— Understanding and applying media, technology, techniques and processes</p> <p>Standard 2—Identify and apply the elements of visual art and principles of design</p> <p>Standard 3—Select and apply a range of subject matter, symbols and ideas</p> <p>Standard 4—Analyze the visual arts in relation to history and culture</p> <p>Standard 5—Analyze, interpret and evaluate their own and others’ artwork</p> <p>Standard 6—Students will make connections among the visual arts, and other disciplines, and daily life.</p>	<p>encouraged to make inspired, creative works of art. They will know how to properly create many forms of ceramics including hand building, pottery wheel throwing, and carving. Students will briefly explore origins of styles of ceramics and how art relates to real life.</p>	<p>kneading process to remove air bubbles). They will be skilled at composition, design and creation of their clay pieces.</p>