## 8th Grade Art—UbD Curriculum—NJSHS—Quarterly

| Stage 1 Desired Results                         |   |  |  |
|---|---|--|--|
| ESTABLISHED GOALS                               | Transfer  |  |  |
| Students at Newmarket Jr./Sr. High School       | Students will be able to independently use their learning to                                      |  |  |
| take general art for one quarter in 8th grade.  | Students will learn to work independently with a variety of media and artistic tools. Students    |  |  |
| In this class they will be exposed to different | will have solid knowledge in use of many materials used routinely in art creation.                |  |  |
| art projects, a bit of art history, and many    |   |  |  |
| forms of media with which they will create      | What kinds of long-term independent accomplishments are desired? I would like the students        |  |  |
| their own expressions of art.                   | to learn to become more refined artists starting with basic skills and knowledge that will help   |  |  |
|   | them excel in higher art classes and beyond. I would like the students to experience creating     |  |  |
|   | with a variety of media and find their own voice/style artistically. I would like the students to |  |  |
| National Core Arts Anchor Standards             | relate art to everyday life. Mostly, I want my students to have fun and discover an art           |  |  |
| Creating  | medium/process they love and want to continue creating with in the future.                        |  |  |
| Anchor Standard #1. Generate and                | Meaning   |  |  |
| conceptualize artistic ideas and work.          | UNDERSTANDINGS  | ESSENTIAL QUESTIONS                              |  |
| Anchor Standard #2. Organize and develop        | Students will understand that   | Students will keep considering                   |  |
| artistic ideas and work.                        | Art is everywhere and creating it is within the   | Why should we explore many ways of creating      |  |
| Anchor Standard #3. Refine and complete         | students' means. They will be able to take  | art?   |  |
| artistic work.                                  | lessons learned and carry that knowledge  |  |  |
|   | forward with them to high school art classes  | What inspires you and how do you                 |  |
| Producing                                       | (where these basic skills will be refined more)   | communicate that inspiration?                    |  |
| Anchor Standard #5. Develop and refine          | and beyond. They will be able to apply skills to  |  |  |
| artistic techniques and work for presentations. | create art for core classes and for personal  | How does art expand and enhance our              |  |
|   | projects.   | thinking?  |  |
| Connecting                                      |   |  |  |
| Anchor Standard #10. Synthesize and relate      |   | How is art used in everyday life?                |  |
| knowledge and personal experiences to make      | Acquisition of Knowledge and Skill  |  |  |
| art.  | Students will know  | Students will be skilled at                      |  |
| Anchor Standard #11. Relate artistic ideas and  | Basic knowledge in the use of many art  | Use of materials, including, but not limited to: |  |
| works with societal, cultural and historical    | materials and processes. They will be   | pens, pencils, pastels, paints, paintbrushes,    |  |
| context to deepen understanding.                | instructed in proper use of these materials   | glue, clay, paper art, wood, fabric, x-acto      |  |
|   | and encouraged to make an inspired, creative  |  |  |

| NH Frameworks for the Arts                     | work of art. They will know how to properly      | knives. They will be skilled at composition, |
|--|--|--|
| Standard 1— Understanding and applying         | use many tools of art creation; paint brushes,   | design and creation of their artwork.        |
| media, technology, techniques and processes    | paints, printing materials, 3D design materials, |  |
| Standard 2—Identify and apply the elements     | clay, clay tools, carving tools, glue, and other |  |
| of visual art and principles of design         | media. Students will briefly explore origins of  |  |
| Standard 3—Select and apply a range of         | styles of art and how art relates to real life.  |  |
| subject matter, symbols and ideas              |  |  |
| Standard 4—Analyze the visual arts in relation |  |  |
| to history and culture                         |  |  |
| Standard 5—Analyze, interpret and evaluate     |  |  |
| their own and others' artwork                  |  |  |
| Standard 6—Students will make connections      |  |  |
| among the visual arts, and other disciplines,  |  |  |
| and daily life.                                |  |  |
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