

The Art of Stained Glass—Quarters 1 & 2 UBD Unit Curriculum—NHS—Fall 2020

Time Frame: ten weeks	Unit Title: Course Introduction	Instructor: Annette Blake
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Stage 1 Desired Results			
<p>ESTABLISHED GOALS Students will explore the Art of Stained Glass in a variety of ways. This unique class will expose students to the history of stained glass, the works of famous stained glass artists, types of glass, the tools and processes involved in the creation of it and how to work independently to create a variety of stained glass pieces.</p> <p>National Core Arts Anchor Standards</p> <p>Anchor Standard #1. Generate and conceptualize artistic ideas and work. Anchor Standard #2. Organize and develop artistic ideas and work. Anchor Standard #3. Refine and complete artistic work. Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art. Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</p>	<i>Transfer</i>		
	<p><i>Students will be able to independently use their learning to...</i></p> <p>Students appreciate the history of stained glass, famous people who excelled at creating it , pieces that are found across the world today and how stained glass can lead to a career.</p> <p>Students will learn how to safely work with a variety of stained glass tools. Students will have solid knowledge in different stained glass techniques.</p> <p>Students will apply their knowledge to be able to create pieces on their own.</p> <p><i>What kinds of long-term independent accomplishments are desired?</i></p> <p>I would like the students to learn to become stained glass artists with the basic skills and knowledge to help them excel in creating a variety of pieces on their own. I would like the students to appreciate this unique medium and experience creating a variety of pieces. I hope that they find their own artistic style and appreciate how stained glass relates in their lives today.</p>		
	<i>Meaning</i>		
	<table border="1" style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> <p>UNDERSTANDINGS <i>Students will understand that...</i> Art is everywhere and creating it is within the students’ means. They will be able to take lessons learned and carry that knowledge forward with them in life.</p> </td> <td style="width: 50%; vertical-align: top;"> <p>ESSENTIAL QUESTIONS <i>Students will keep considering...</i> Where did stained glass begin? Why did cultures create it?</p> </td> </tr> </table>	<p>UNDERSTANDINGS <i>Students will understand that...</i> Art is everywhere and creating it is within the students’ means. They will be able to take lessons learned and carry that knowledge forward with them in life.</p>	<p>ESSENTIAL QUESTIONS <i>Students will keep considering...</i> Where did stained glass begin? Why did cultures create it?</p>
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<p>NH Frameworks for the Arts</p> <p>Standard 1— Understanding and applying media, technology, techniques and processes</p> <p>Standard 2—Identify and apply the elements of visual art and principles of design</p> <p>Standard 3—Select and apply a range of subject matter, symbols and ideas</p> <p>Standard 4—Analyze the visual arts in relation to history and culture</p> <p>Standard 5—Analyze, interpret and evaluate their own and others’ artwork</p> <p>Standard 6—Students will make connections among the visual arts, and other disciplines, and daily life.</p> <p>Standard 7—Understand the range of careers in the field of visual arts and identify careers associated with this field.</p>		<p>What tools and techniques have artists used? What safety techniques need to be applied?</p> <p>How is stained glass viewed artistically and culturally today?</p>
	<i>Acquisition of knowledge and skill</i>	
	<p><i>Students will know...</i></p> <ul style="list-style-type: none"> ● Students will have basic knowledge in the use of stained glass materials and processes. ● They will know the proper use of these materials. ● They will know how to use these tools to design their own artistic pieces. ● Students will briefly explore origins of styles of stained glass and how it relates to real life. ● Students will understand the possibility of a career in stained glass. 	<p><i>Students will be skilled at...</i></p> <ul style="list-style-type: none"> ● Use of stained glass materials, including ● Safely setting up their workplace, properly choosing a variety of glass for a project ● How to begin their design and transfer images ● How to properly use a glass cutter to cut glass ● How to use a grindstone and/or electric water fed glass grinder ● How to properly copper foil glass pieces ● How to use a fid, how to use a soldering iron ● How to install H came around finished pieces ● How to properly wash/polish and protect their pieces