

UBD Unit Design Template

Portfolio Design-Quarter 2 - A. Blake

Time Frame: 10 weeks	Unit Title: Building, Gathering, Deciding and Presenting	Course Name: Portfolio Design Continuation	
Stage 1: Desired Results			
Established Goal(s)	Transferable Skills		
<p>An art portfolio should show a diverse range of skill and visual experiences. Students should demonstrate that they are able to use and experiment with a range of styles, mediums and techniques and can control, apply and manipulate mediums in a skillful, appropriate and intentional way.</p> <p>Art creation rubric Sketchbook rubric Class participation rubric</p> <p>National Core Arts Standards</p> <p>Creating</p> <ul style="list-style-type: none"> Anchor Standard #1. Generate and conceptualize artistic ideas and work. Anchor Standard #2. Organize and develop artistic ideas and work. Anchor Standard #3. Refine and complete artistic work. <p>Presenting</p> <ul style="list-style-type: none"> Anchor standard 4: Select, analyze and interpret artistic work for presentation Anchor Standard 5: Develop and refine artistic techniques and work for presentation. Anchor standards 6: Convey meaning through the presentation of artistic work <p>Responding</p> <ul style="list-style-type: none"> Anchor standard 7: Perceive and analyze artistic work 	<p><i>Students will be able to independently use their learning to...</i></p> <ul style="list-style-type: none"> Create a digital or physical art portfolio which will show a college their breadth of knowledge and skill 		
	Meaning		
	<p><u>Understandings</u></p> <p><i>Students will understand that..</i></p> <ul style="list-style-type: none"> Creating a portfolio is a challenging experience, but it will be rewarding and beneficial to their artistic career. Their portfolio can be updated throughout their entire career .They need to not only be able to express themselves visually, but also verbally, as they learn to tell the story behind their art 	<p><u>Essential Questions</u></p> <p>How do I select the pieces for my art portfolio?</p> <p>What does a digital portfolio look like compared to physical one one?</p> <p>How do I present my portfolio?</p> <p>How and why is the artistic statement important?</p>	
	Acquisition		
<p><i>Students will know...</i></p> <ul style="list-style-type: none"> How to express themselves through drawing, painting, Sculpture printmaking and multi media art How to organize an art portfolio How to talk about their artwork through group share and discussion 	<p><i>Students will be able to...</i></p> <ul style="list-style-type: none"> Select the best works for their portfolio which represent them as an artist Build self confidence as they experiment with different mediums throughout the semester Write an artist statement Select a variety of finished artwork for their portfolio which shows strong examples of observational sketches Demonstrate a range of different skills within your area of specialization Select pieces that showcase a range of subject matter Create artwork that is original Be able to verbally discuss the artistic process leading them on some sort of journey How to write a personal artistic statement Accept criticism with curiosity 		

UBD Unit Design Template

- Anchor standard 8: interpret intent and meaning in artistic work
- Anchor standard 9: Apply criteria to evaluate artistic work

Connecting

- Anchor standard 10: Synthesize and relate knowledge and personal experiences to make art
- Anchor standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

State of NH—K-12 Curriculum Framework for the Arts

Standard #1—Understanding and applying media, technology, techniques and processes

Standard #2—Identify and apply the elements of visual art

Standard #3—Select and apply a range of subject matter, symbols, and ideas

Standard #4—Analyze the visual arts in relation to history and culture

Standard #5—Analyze, interpret and evaluate their own and others' artwork

Standard #6—Students will make connections among the visual arts, other disciplines, and daily life

Standard #7—Understand the range of careers in the field of visual arts and identify careers associated with this field