

Photography 2 Quarter 1 UBD Unit Curriculum—NHS—Fall 2022

Time Frame: ten weeks	Unit Title: Course Introduction: Review and reinforcement: Film photography	Instructor: Annette Blake
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Stage 1 Desired Results	
<p>ESTABLISHED GOALS</p> <ul style="list-style-type: none"> Engage in the process of photography as a means of expression, developing an appreciation of photography by doing it. Develop visual literacy through recognizing the components of a picture – light, composition, color, moment, gesture, and mood. Learn how to view and talk about images. Understand the difference between genres of photography such as fine art, photojournalism, and editorial photography and be able to discuss the characteristics of each genre Learn the use of applications (apps,)like Snapseed, through creative exploration. Learn how to prepare the image for publication (editing, toning, retouching.) <p>National Core Arts Anchor Standards</p> <p>Anchor Standard #1. Generate and conceptualize artistic ideas and work.</p> <p>Anchor Standard #2. Organize and develop artistic ideas and work.</p>	<i>Transfer</i>
	<p><i>Students will be able to independently use their learning to...</i></p> <ul style="list-style-type: none"> Create photographs that show an understanding of the elements of composition, light, moment, gesture, and color. Articulate the components of an image and give a critique of imagery using a visual vocabulary. Demonstrate an understanding of different types of photography and image processing Demonstrate thoughtfulness and independent thinking through articulately commenting on the images of their peers through group discussion Process film photographs that build a strong identity for each student as an artist. <p><i>What kinds of long-term independent accomplishments are desired?</i></p> <p>I would like the students to learn to become confident photographers who challenge themselves to think outside the box. They will take the basic skills that they learn in their Introduction class and challenge themselves to create a variety of pieces on their own. I would like the students to appreciate The work of past photographers and presens and find their own artistic style.</p>
	<i>Meaning</i>

<p>Anchor Standard #3. Refine and complete artistic work.</p> <p>Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art.</p> <p>Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</p> <p>NH Frameworks for the Arts</p> <p>Standard 1— Understanding and applying media, technology, techniques and processes</p> <p>Standard 2—Identify and apply the elements of visual art and principles of design</p> <p>Standard 3—Select and apply a range of subject matter, symbols and ideas</p> <p>Standard 4—Analyze the visual arts in relation to history and culture</p> <p>Standard 5—Analyze, interpret and evaluate their own and others’ artwork</p> <p>Standard 6—Students will make connections among the visual arts, and other disciplines, and daily life.</p> <p>Standard 7—Understand the range of careers in the field of visual arts and identify careers associated with this field.</p>	Acquisition of knowledge and skill	
	<p>Students will know...</p> <ul style="list-style-type: none"> ● Students will know techniques in using 35mm SLR camera processes and techniques. ● They will know how to use the darkroom tools to process their own artistic pieces. ● Students will understand the different careers in photography, and have the opportunity to hear from different photographers about their work. 	<p>Students will be skilled at...</p> <ul style="list-style-type: none"> ● Creating well composed photographs which show a variety of subject matter ● Exploring creative photography styles ● Challenging themselves to find the <i>Extraordinary in the Ordinary!</i> ● Discussing their photographs and why they are important to them. ● Developing an appreciation of film photographers of the past and present