

# Introduction to Painting—Quarter 4 UBD Unit Curriculum—NHS—Spring 2020

Time Frame: ten weeks	Unit Title: Course Continuation	Instructor: Annette Blake
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Stage 1 Desired Results		
<p><b>ESTABLISHED GOALS</b> Students will continue to explore the concept of painting in a variety of ways. This unique class will expose students to the history of painting, paintings by famous artists, different styles of painting, the tools and processes involved in the creation of each painting technique and how to work independently to create a variety of original paintings.</p> <p><b>National Core Arts Anchor Standards</b></p> <p><b>Anchor Standard #1.</b> Generate and conceptualize artistic ideas and work.  <b>Anchor Standard #2.</b> Organize and develop artistic ideas and work.  <b>Anchor Standard #3.</b> Refine and complete artistic work.  <b>Anchor Standard #10.</b> Synthesize and relate knowledge and personal experiences to make art.  <b>Anchor Standard #11.</b> Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</p>	<i>Transfer</i>	
	<p><b>Students will be able to independently use their learning to...</b></p> <p>Students appreciate the history of painting, famous people who excelled at creating it , paintings that are found across the world today and how painting can lead to a career today.</p> <p>Students will learn how to safely work with a variety of paints, brushes, varnishes and thinners. Students will have solid knowledge of a variety of different painting techniques, such as oil, acrylic, watercolor, sumi ink, india ink, gouache, spray paint and fluid painting techniques.</p> <p>Students will apply their knowledge to be able to create pieces on their own.</p> <p><b>What kinds of long-term independent accomplishments are desired?</b></p> <p>I would like the students to continue to become confident painters who challenge themselves. I would like the students to appreciate all of the unique painting mediums and find their own artistic style and participate in a community service activity that will showcase their work to the town of Newmarket</p>	
	<i>Meaning</i>	
	<p><b>UNDERSTANDINGS</b> <b>Students will understand that...</b> Painting is a versatile medium with many styles. They will be able to take lessons learned and carry that knowledge forward with them in life.</p>	<p><b>ESSENTIAL QUESTIONS</b> <b>Students will keep considering...</b> Where did painting originate?  What cultures created it and why?</p>

<p><b>NH Frameworks for the Arts</b></p> <p><b>Standard 1</b>— Understanding and applying media, technology, techniques and processes</p> <p><b>Standard 2</b>—Identify and apply the elements of visual art and principles of design</p> <p><b>Standard 3</b>—Select and apply a range of subject matter, symbols and ideas</p> <p><b>Standard 4</b>—Analyze the visual arts in relation to history and culture</p> <p><b>Standard 5</b>—Analyze, interpret and evaluate their own and others’ artwork</p> <p><b>Standard 6</b>—Students will make connections among the visual arts, and other disciplines, and daily life.</p> <p><b>Standard 7</b>—Understand the range of careers in the field of visual arts and identify careers associated with this field.</p>		<p>What tools and techniques have artists used?</p> <p>What safety techniques need to be applied?</p> <p>How are different painting mediums viewed artistically and culturally today?</p>
	<b>Acquisition of knowledge and skill</b>	
	<p><b>Students will know...</b></p> <ul style="list-style-type: none"> <li>● Students will have basic knowledge in multiple painting processes and techniques.</li> <li>● They will know the proper use of these materials.</li> <li>● They will know how to use these tools to design their own artistic pieces.</li> <li>● Students will explore origins of styles of painting, taking a look at Mr. Blake’s favorite painters and try to incorporate their style into their own work.</li> <li>● Students will understand the possibility of a career in painting, and have the opportunity to hear from different painters about their work.</li> </ul>	<p><b>Students will be skilled at...</b></p> <ul style="list-style-type: none"> <li>● Painting a miniature</li> <li>● Painting in a monochromatic tone of their choice</li> <li>● How to paint with pastels and cornstarch and create a unique Georgia O’Keeffe flower close up.</li> <li>● Using multimedia to create a surrealist painting</li> <li>● Master a fluid painting technique of their choice</li> <li>● Acknowledge how the world shows how abstract art has changed art culturally today.</li> <li>● How to experiment with styles of abstract art.</li> <li>● How to identify important paintings and artists throughout the 21st century</li> <li>● Appreciating those paintings in person at the MFA in Boston</li> </ul>