

Counterclockwise—Quarter 3 UBD Unit Curriculum—NHS—Spring 2021

Time Frame: ten weeks	Unit Title: Course Introduction	Instructor: Annette Blake
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Stage 1 Desired Results		
<p>ESTABLISHED GOALS Students will explore the concept of connecting art with writing. This unique class will provide students with the ability to collaborate as a professional team and create a Literary Arts publication for the school.</p> <p>National Core Arts Anchor Standards</p> <p>Anchor Standard #1. Generate and conceptualize artistic ideas and work. Anchor Standard #2. Organize and develop artistic ideas and work. Anchor Standard #3. Refine and complete artistic work. Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art. Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</p> <p>NH Frameworks for the Arts</p>	<p style="text-align: center;"><i>Transfer</i></p> <p><i>Students will be able to independently use their learning to...</i></p> <p>Students appreciate the connection between art and writing, writing and art!</p> <p>Students will get the opportunity to write in many styles of poetry, narrative and descriptive stories</p> <p>Students will learn how to safely work with a variety of artistic mediums such as acrylic, watercolor, sumi ink, india ink, gouache, spray paint and fluid painting techniques.</p> <p>Students will apply their knowledge to be able to create pieces on their own.</p> <p>Students will have the opportunity to learn how to use InDesign to create a 32 page magazine publication layout.</p> <p><i>What kinds of long-term independent accomplishments are desired?</i></p> <p>I would like the students to learn to become confident writers and artists who challenge themselves to think outside the box. They will take the basic skills that they learn in class and apply it to a real world setting. I would like the students to appreciate all of the unique painting mediums and find their own artistic style.</p>	
	<p style="text-align: center;"><i>Meaning</i></p>	
	<table border="1"> <tr> <td> <p>UNDERSTANDINGS <i>Students will understand that...</i></p> </td> <td> <p>ESSENTIAL QUESTIONS <i>Students will keep considering...</i></p> </td> </tr> </table>	<p>UNDERSTANDINGS <i>Students will understand that...</i></p>
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<p>Standard 1— Understanding and applying media, technology, techniques and processes</p> <p>Standard 2—Identify and apply the elements of visual art and principles of design</p> <p>Standard 3—Select and apply a range of subject matter, symbols and ideas</p> <p>Standard 4—Analyze the visual arts in relation to history and culture</p> <p>Standard 5—Analyze, interpret and evaluate their own and others’ artwork</p> <p>Standard 6—Students will make connections among the visual arts, and other disciplines, and daily life.</p> <p>Standard 7—Understand the range of careers in the field of visual arts and identify careers associated with this field.</p>	<p>Art and writing are connected</p> <p>Writing poetry is a form of art</p> <p>Artists and poets influence our lives daily</p>	<p>What is poetry?</p> <p>Why is art and poetry important in our world and society?</p> <p>What tools and techniques have artists used to express themselves visually and verbally?</p> <p>How do we work together to create a publication that represents our school?</p>
	<i>Acquisition of knowledge and skill</i>	
	<p><i>Students will know...</i></p> <ul style="list-style-type: none"> • Poetry is a type of literature that conveys a thought, describes a scene or tells a story in a concentrated, lyrical arrangement of words. • Poems can be structured, with rhyming lines and meter, the rhythm and emphasis of a line based on syllabic beats. • Poems can also be freeform, which follows no formal structure. • The basic building block of a poem is a verse known as a stanza. • A stanza is a grouping of lines related to the same thought or topic, similar to a paragraph in prose. • A stanza can be subdivided based on the number of lines it contains.. • On the page, poetry is visibly unique: a narrow column of words with recurring breaks between stanzas. Lines of a poem may be indented or lengthened with extra spacing between words. The white space that frames a poem is an aesthetic guide for how a poem is read. • Narrative writing techniques • Inspiration can come from anywhere 	<p><i>Students will be skilled at...</i></p> <ul style="list-style-type: none"> • Writing different kinds of poetry • Using descriptive language in short stories and poetry • Be able to use a variety of mediums to express themselves artistically • How to give positive feedback to classmates • How to work together as a team

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