

Counterclockwise—Quarter 4 UBD Unit Curriculum—NHS—Spring 2021

Time Frame: ten weeks	Unit Title: Course Continuation	Instructor: Annette Blake
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Stage 1 Desired Results		
<p>ESTABLISHED GOALS Students will explore the concept of connecting art with writing. This unique class will provide students with the ability to collaborate as a professional team and create a Literary Arts publication for the school.</p> <p>National Core Arts Anchor Standards</p> <p>Anchor Standard #1. Generate and conceptualize artistic ideas and work. Anchor Standard #2. Organize and develop artistic ideas and work. Anchor Standard #3. Refine and complete artistic work. Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art. Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</p> <p>NH Frameworks for the Arts</p>	<i>Transfer</i>	
	<p><i>Students will be able to independently use their learning to...</i></p> <p>Students appreciate the connection between art and writing, writing and art!</p> <p>Students will get the opportunity to write in many styles of poetry, narrative and descriptive stories</p> <p>Students will learn how to safely work with a variety of artistic mediums such as acrylic, watercolor, sumi ink, india ink, gouache, spray paint and fluid painting techniques.</p> <p>Students will apply their knowledge to be able to create pieces on their own.</p> <p>Students will have the opportunity to learn how to use InDesign to create a 32 page magazine publication layout.</p> <p><i>What kinds of long-term independent accomplishments are desired?</i></p> <p>I would like the students to learn to become confident writers and artists who challenge themselves to think outside the box. They will take the basic skills that they learn in class and apply it to a real world setting. I would like the students to appreciate all of the unique painting mediums and find their own artistic style.</p>	
	<i>Meaning</i>	
	<table border="1"> <tr> <td>UNDERSTANDINGS <i>Students will understand that...</i></td> <td>ESSENTIAL QUESTIONS <i>Students will keep considering...</i></td> </tr> </table>	UNDERSTANDINGS <i>Students will understand that...</i>
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<p>Standard 1— Understanding and applying media, technology, techniques and processes</p> <p>Standard 2—Identify and apply the elements of visual art and principles of design</p> <p>Standard 3—Select and apply a range of subject matter, symbols and ideas</p> <p>Standard 4—Analyze the visual arts in relation to history and culture</p> <p>Standard 5—Analyze, interpret and evaluate their own and others’ artwork</p> <p>Standard 6—Students will make connections among the visual arts, and other disciplines, and daily life.</p> <p>Standard 7—Understand the range of careers in the field of visual arts and identify careers associated with this field.</p>	<p>Art and writing are connected</p> <p>Writing poetry is a form of art</p> <p>The job of a graphic designer as it relates in real life</p>	<p>Where did painting originate?</p> <p>What cultures created it and why?</p> <p>What tools and techniques have graphic artists used to create beautiful layouts?</p> <p>How do I create a unique layout using InDesign?</p> <p>How do I work with my classmates to create a literary arts magazine publication?</p>
Acquisition of knowledge and skill		
	<p>Students will know...</p> <ul style="list-style-type: none"> ● Students will have basic knowledge in how to use InDesign to construct a layout page ● They will know the proper use of these materials. ● They will know how to use these tools to design their own artistic pieces. ● They will know how to give artistic and grammatical feedback to their peers 	<p>Students will be skilled at...</p> <ul style="list-style-type: none"> ● Writing their own poetry ● Expressing themselves artistically through a variety of media ● Using InDesign to create a beautiful layout page ● Working together as a team