

# The Art of Stained Glass—Quarters 1 & 2 UBD Unit Curriculum—NHS—Fall 2020

Time Frame: ten weeks	Unit Title: Intermediate/ Advanced projects	Instructor: Annette Blake
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Stage 1 Desired Results		
<p><b>ESTABLISHED GOALS</b> Students will continue to learn about the history of stained glass, famous contributors to the art form and how their style can influence others. Students will continue to work independently to create a variety of stained glass pieces which reflect a variety of themes.</p> <p><b>National Core Arts Anchor Standards</b></p> <p><b>Anchor Standard #1.</b> Generate and conceptualize artistic ideas and work.</p> <p><b>Anchor Standard #2.</b> Organize and develop artistic ideas and work.</p> <p><b>Anchor Standard #3.</b> Refine and complete artistic work.</p> <p><b>Anchor Standard 4:</b> Select, analyze, and interpret artistic work for presentation.</p> <p><b>Anchor Standard 5:</b> Develop and refine artistic techniques and work for presentation.</p> <p><b>Anchor Standard 6:</b> Convey meaning through the presentation of artistic work</p>	<b>Transfer</b>	
	<p><i>Students will be able to use their learning to...</i></p> <p>Students will continue to explore the history of stained glass, famous people who excelled at creating it: the Rose Window, Louis Comfort Tiffany, John La Farge, Marc Chagall, Henri Matisse, Frank Lloyd Wright, Kahinde Willey,</p> <p>Students apply their knowledge of how to safely work with a variety of stained glass tools to create a variety of pieces inspired by artists of the past and present..</p> <p>Students will appreciate the art of stained glass and be able to analyze the works of their own and of their classmates</p> <p><b>What kinds of long-term independent accomplishments are desired?</b></p> <p>I would like the students to learn to become confident stained glass artists who are influenced by the works of others. I would like the students to apply their knowledge to create a variety of unique pieces. I hope that they thrive to discover more.</p>	
	<b>Meaning</b>	
	<p><b>UNDERSTANDINGS</b> <i>Students will understand that...</i></p> <p>The history of stained glass has gone from telling biblical stories of the past, to telling stories of the present and future.</p>	<p><b>ESSENTIAL QUESTIONS</b> <i>Students will keep considering...</i></p> <p>Where did the rose window begin and why was it important?</p>

<p><b>Anchor Standard 7:</b> Perceive and analyze artistic work</p> <p><b>Anchor Standard 8:</b> Interpret intent and meaning in artistic work.</p> <p><b>Anchor Standard 9:</b> Apply criteria to evaluate artistic work.</p> <p><b>Anchor Standard #10.</b> Synthesize and relate knowledge and personal experiences to make art.</p> <p><b>Anchor Standard #11.</b> Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</p>	<p>Stained glass is an art form that many artists have contributed to, each with their own style and purpose.</p>	<p>How can I create a rose window?</p> <p>How did Tiffany and La Farge promote the art of stained glass at the turn of the century?</p> <p>How is their work viewed artistically and culturally today?</p> <p>What artists have put an abstract twist on the art form during the 20th century?</p> <p>What kinds of contemporary windows exist today? How and why were they made?</p> <p>What kind of contribution can I make to the world through this medium?</p> <p>What does a group critique look like? How can I express myself verbally?</p>
<b>Acquisition of knowledge and skill</b>		
<p><b>NH Frameworks for the Arts</b></p> <p><b>Standard 1—</b> Understanding and applying media, technology, techniques and processes</p> <p><b>Standard 2—</b>Identify and apply the elements of visual art and principles of design</p> <p><b>Standard 3—</b>Select and apply a range of subject matter, symbols and ideas</p> <p><b>Standard 4—</b>Analyze the visual arts in relation to history and culture</p> <p><b>Standard 5—</b>Analyze, interpret and evaluate their own and others’ artwork</p> <p><b>Standard 6—</b>Students will make connections among the visual arts, and other disciplines, and daily life.</p> <p><b>Standard 7—</b>Understand the range of careers in the field of visual arts and identify careers associated with this field.</p>	<p><b>Students will know...</b></p> <ul style="list-style-type: none"> <li>● Students will have more formed knowledge in the use of stained glass materials and processes.</li> <li>● They will continue to use these materials in a safe manner.</li> <li>● They will know how to use these tools to design their own artistic pieces.</li> <li>● Students will learn about people who have made stained glass what it is today.</li> <li>● Students will understand the possibility of a career in stained glass.</li> </ul>	<p><b>Students will be skilled at...</b></p> <ul style="list-style-type: none"> <li>● Use of stained glass materials, including</li> <li>● Safely setting up their workplace, properly choosing a variety of glass for a project</li> <li>● How create a rose window</li> <li>● How to create a nature themed window in the style of Tiffany</li> <li>● How to create an abstract design in the style of Chagall or Matisse</li> <li>● How to create a Prairie Style window influenced by Frank Llyod Wright</li> </ul>

		<ul style="list-style-type: none"><li>● How to choose a final project that best suits their style and interest.</li><li>● How to have a group critique</li></ul>
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