## UbD: Geometry - Constructions and Rigid Transformations

Time Frame: 22 Lessons	Unit 1: Constructions and Rigid Transformations	Course Name: Geometry			
Stage 1: Desired Results					
Established Goal(s)	Transferable Skills				
Standards Addressed: HSG-CO.A.1 Know precise definitions of angle, circle, perpendicular line, parallel line, and line segment, based on the undefined notions of point, line, distance along a line, and distance around a circular arc. HSG-CO.A.2 Represent transformations in the plane using, e.g., transparencies and geometry software; describe transformations as functions that take	<ul> <li>Students will be able to independently use their learning to</li> <li>experiment with transformations in the plane</li> <li>understand congruence in terms of rigid motions</li> <li>make geometric constructions</li> <li>apply mathematical knowledge, skill, and reasoning to solve real-world problems.</li> <li>develop clear and effective communication.</li> <li>increase self-direction.</li> <li>develop creative and practical problem-solving.</li> <li>develop informed and integrative thinking.</li> </ul>				
other points as outputs. Compare	Compare Meaning				
and angle to those that do not (e.g., translation versus horizontal stretch). <b>HSG-CO.A.3</b> Given a rectangle, parallelogram, trapezoid, or regular polygon, describe the rotations and reflections that carry it onto itself. <b>HSG-CO.A.4</b> Develop definitions of rotations, reflections, and translations in terms of angles, circles, perpendicular lines, parallel lines, and line segments. <b>HSG-CO.A.5</b> Given a geometric figure and a rotation, reflection, or translation, draw the transformed figure using, e.g., graph paper, tracing paper, or geometry software. Specify a sequence of transformations that will carry a given figure onto another. <b>HSG-CO.C.9:</b> Prove theorems about lines and angles. Theorems include: vertical angles are congruent; when a transversal crosses parallel lines,	<ul> <li>Understandings</li> <li>Students will understand that</li> <li>math is a continuum, Algebra is needed for Geometry, and math concepts will build on themselves as we develop our mathematical understandings.</li> <li>geometric constructions are created using only a straight edge and compass.</li> <li>making constructions can lead to tangible definitions of geometric concepts.</li> <li>transformations appear frequently in both our natural and industrial world.</li> <li>describing transformations with precision is important for transferring information</li> <li>there is both beauty and practicality in making patterns using transformations</li> <li>to develop the understanding they will need to experiment with transformations in the plane</li> </ul>	<ul> <li>Essential Questions</li> <li>How are patterns, algebra, and geometry related?</li> <li>How can we construct geometric concepts and use that construction to define (then later prove) those concepts?</li> <li>Why is it important that we agree on concise definitions of fundamental words like points, lines, and planes?</li> </ul>			

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<ul> <li>that the term "translation" (in written and spoken language) requires specifying a directed line segment.</li> <li>whether a figure is a translation of another.</li> <li>how to draw translations of figures.</li> <li>that rigid transformations produce congruent figures by preserving distance and angles.</li> <li>how to draw the result of a transformation (in written language) of a given figure.</li> <li>how to explain (orally and in writing) a sequence of transformations to take a given figure onto another.</li> <li>that the term "rotation" (in written and spoken language) requires several descriptors including angle, center, and direction. Determine whether a figure is a rotation of another. Draw rotations of figures</li> <li>how to describe (orally and in writing) the reflections that take a figure</li> </ul>	• • • • • • • • • • • • • • • • • • • •	make sense of pro- solving them. reason abstractly construct viable a reasoning of other model with mather use appropriate to attend to precisio look for and maker look for and expre- reasoning.
<ul> <li>onto itself.</li> <li>how to describe (orally and in writing) the rotations that take a figure onto itself.</li> <li>how to compare and contrast (orally) diagrams of transformations.</li> <li>that the notation represents the image of point .</li> </ul>		
<ul> <li>how to explain (orally and in writing) a sequence of transformations that take given points to another set of points.</li> <li>how to draw the result of a transformation (in written language) of a given figure.</li> </ul>		
<ul> <li>how to explain (orally and in writing) a sequence of transformations to take a given figure onto another</li> <li>how to label diagrams and explain conjectures (orally and in writing).</li> <li>how to prove (in writing) that vertical angles are congruent.</li> </ul>		
<ul> <li>how to prove (in writing) that when a transversal crosses parallel lines, alternate interior angles are congruent.</li> <li>how to prove that when a transversal crosses parallel lines, corresponding angles are congruent.</li> </ul>		
<ul> <li>how to prove (in writing) that the sum of the measures of the angles in a triangle is 180 degrees.</li> </ul>		
<ul> <li>how to create a new geometric pattern using construction techniques.</li> <li>how to create a pattern from instructions (in written language).</li> <li>describe (in writing) how to recreate a pattern.</li> </ul>		

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- and quantitatively.
- arguments and critique the ers.
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how to define and correctly use the glossary terms: circle, line segment
parallel, conjecture, perpendicular bisector, inscribed, angle bisector,
regular polygon, tesselation, assertion, congruent, image, rigid
transformation, theorem, reflection, directed line segment, translation,
rotation, line of symmetry, reflection symmetry, symmetry, and rotation
symmetry.