English 9 Genre Studies Understanding and Overcoming Adversity

Time Frame: 4-6 weeks	Unit Title: Understanding and Overcoming Adversity	Course Name: English 9 Genre Studies
Stage 1: Desired Results		
Established Goal(s)	Trar	nsfer
CCSS.ELA-LITERACY.W.9-10 .: Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. CCSS.ELA-LITERACY.W.9-10	 Students will be able to independently use their learning to Students will be able to independently use their learning to use figurative language, as well as descriptive and creative writing techniques to express their thoughts about understanding and overcoming adversity through narrative writing and verbal expression. Students will be able to independently use their learning to acquire and hone various skills including the use of figurative language, descriptive and creative writing techniques, proper grammar and punctuation. Students will be able to independently use their learning to apply knowledge about adversity to everyday life. 	
.3.D: Use precise words and	Meaning	
phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters. CCSS.ELA-LITERACY.L.9-10. 5: Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. CCSS.ELA-LITERACY.W.9-10 .: Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.	 Understandings Students will understand that Students will understand that experiencing and responding to adversity can shape one's sense of identity and how they view the world and those around them. Students will understand how overcoming adversity is important because it can make one stronger, more resilient, and widen one's perspective. Students will understand that while their experiences are different from those around them, they are valid and contribute to one's perception of themselves and others. Students will understand that using figurative language in writing is a great way to keep the audience engaged and interested. Students will understand that showing rather than telling paints a vivid picture in the mind of the audience, helping the reader visualize the words on the page. 	Essential Questions Students will keep considering • How does adversity shape a person's sense of identity? • How can adversity be overcome? • Why must adversity be overcome? • How do stories of others affect our perceptions of ourselves? • How can figurative language be used to convey ideas to an audience? • How can writing that shows be distinguished from writing that tells?
Studente will feete an act-	Acquisition	
Students will focus on goals and skill acquisition in the following English Language Arts competencies: Reading Literature	Students will know Students will know how to define adversity. Students will know the importance of understanding and overcoming adversity. Students will know various types of	Students will be skilled at • Students will be skilled at expressing their thoughts about understanding and overcoming adversity through narrative writing.

Students will know various types of

showing and telling in writing.

context.

figurative language and their meaning in

Students will know the difference between

Narrative Writing

Speaking and

Listening

Language

writing.

Students will be skilled at identifying and

using various types of figurative language

and creative and descriptive writing

techniques in narrative writing.

Students will know how to approach various aspects of the writing process, including brainstorming, outlining, drafting, editing, and revising.	 Students will be skilled at assessing and reflecting upon the quality and effectiveness of their written work.
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