

English 9 Genre Studies

Understanding One's Home and Identity

Time Frame: 4-6 weeks	Unit Title: Understanding One's Home and Identity	Course Name: English 9 Genre Studies
Stage 1: Desired Results		
Established Goal(s)	Transfer	
<p><i>CCSS.ELA-LITERACY.W.9-10.3:</i> Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p> <p><i>CCSS.ELA-LITERACY.W.9-10.3.D:</i> Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.</p> <p><i>CCSS.ELA-LITERACY.L.9-10.5:</i> Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p><i>Students will focus on goals and skill acquisition in the following English Language Arts competencies:</i></p> <ul style="list-style-type: none"> ● Reading Literature ● Narrative Writing ● Speaking and Listening 	<p><i>Students will be able to independently use their learning to...</i></p> <ul style="list-style-type: none"> ● Students will be able to independently use their learning to use figurative language, as well as descriptive and creative writing techniques to express their thoughts about home and identity through narrative writing and verbal expression. ● Students will be able to independently use their learning to acquire and hone various skills including the use of figurative language, descriptive and creative writing techniques, proper grammar and punctuation. ● Students will be able to independently use their learning to apply knowledge about home, identity, and acceptance to one's everyday life. 	
	Meaning	
	<p><u>Understandings</u></p> <p><i>Students will understand that...</i></p> <ul style="list-style-type: none"> ● Students will understand that one's view of home and identity is an abstract concept, one that is subjective and individualized. ● Students will understand how our varying personal experiences dictate our points of view. ● Students will understand that while their experiences are different from those around them, they are valid and contribute to one's perception of home and identity. ● Students will understand that using figurative language in writing is a great way to keep the audience engaged and interested. ● Students will understand that showing rather than telling paints a vivid picture in the mind of the audience, helping the reader visualize the words on the page. 	<p><u>Essential Questions</u></p> <p><i>Students will keep considering...</i></p> <ul style="list-style-type: none"> ● What is home? ● How do we form and shape our identities? ● How do our personal experiences shape our points of view? ● How can figurative language be used to convey ideas to an audience? ● How can writing that shows be distinguished from writing that tells?
	Acquisition	
<p><i>Students will know...</i></p> <ul style="list-style-type: none"> ● Students will know how to define one's <i>home</i> and <i>identity</i>. ● Students will know various types of figurative language and their meaning in context. ● Students will know the difference between showing and telling in writing. 	<p><i>Students will be skilled at...</i></p> <ul style="list-style-type: none"> ● Students will be skilled at expressing their thoughts about home and identity through narrative writing. ● Students will be skilled at identifying and using various types of figurative language and creative and descriptive writing techniques in narrative writing. 	