

Grade 6 ELA Poetry

Time Frame: end of March-early April (3-4 weeks)	Unit Title: Poetry and Figurative Language	Course Name: Grade 6 Language Arts
Stage 1: Desired Results		
Established Goal(s)	Transfer	
<p>Competencies Addressed: students are able to closely read and annotate a literary text, infer the author's intent and/or the text's theme, and cite textual evidence to support their understanding.</p> <p>Students are able to write real or imagined experiences or events using effective techniques (ex: sensory details, dialogue, point of view, etc.) and description.</p> <p>Students are able to communicate effectively and respectfully use viewing, listening, and speaking skills for a range of purposes and audiences.</p> <p>Standards Addressed: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone</p> <p>Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.</p>	<p>Students will be able to independently use their learning to annotate and analyze writing to assist in their understanding of all types of text they are presented with.</p> <p>Students will apply their acquired figurative language skills in their writing</p>	
	Meaning	
	Understandings Students will understand that figurative language, often found in poetry, is used to enhance understanding, and portray a variety of emotions and feelings through words.	Essential Questions How is art created through language and word choice and figurative language? How does a writer create mood and meaning through figurative language and word choice?
	Acquisition	
	<p><i>Students will know...</i></p> <ul style="list-style-type: none"> ● alliteration ● assonance ● metaphor ● simile ● rhyme ● rhythm ● onomatopoeia ● symbolism ● personification ● theme 	<p><i>Students will be able to...</i></p> <p>Identify and use</p> <ul style="list-style-type: none"> ● alliteration ● assonance ● metaphor ● simile ● rhyme ● rhythm ● onomatopoeia ● symbolism ● personification ● theme <p>in their reading and writing</p>

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Ex: Students will read, comprehend and write poetry that demonstrates a variety of figurative language.