

# Grade 6 ELA Story Elements

Time Frame: October-4 weeks	Unit Title: Spooky Story	Course Name: Grade 6 Language Arts
<b>Stage 1: Desired Results</b>		
<b>Established Goal(s)</b>	<b>Transfer</b>	
<p><b>Competencies Addressed:</b> Students are able to write narratives to develop real or imagined experiences or events using effective techniques (ex: sensory details, dialogue, point of view, etc.) and description.</p> <p><b>Standards Addressed:</b></p> <ul style="list-style-type: none"> <li>● With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.</li> <li>● Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</li> <li>● Use narrative techniques, such as dialogue, pacing, and description, to develop</li> </ul>	<p><i>Students will be able to independently use their learning to...</i></p> <ul style="list-style-type: none"> <li>● Identify the parts of a plot through a diagram</li> <li>● Include the parts of plot in their writing</li> <li>● Read and analyze figurative language techniques as found in Poe's The Tell-Tale Heart</li> </ul>	
	<b>Meaning</b>	
	<p><b><u>Understandings</u></b> <i>Students will understand that...</i></p> <ul style="list-style-type: none"> <li>● Stories have a predictable formula of plot</li> <li>● Students will understand the plot diagram and its parts( characters/setting, problem/conflict, rising action/events, climax, falling action/events, resolution</li> </ul>	<p><b><u>Essential Questions</u></b></p> <ul style="list-style-type: none"> <li>● What are the necessary parts of a story to help a reader understand the plot ?</li> <li>● What elements add to a story being entertaining, thought provoking and creative?</li> </ul>
	<b>Acquisition</b>	
	<p><i>Students will know...</i></p> <ul style="list-style-type: none"> <li>● the parts to a story</li> <li>● how to write character dialogue</li> <li>● how to plot a story using a diagram</li> <li>● understand the vocabulary of plot: (initiating action, characters, setting, rising action, climax, falling action, resolution)</li> <li>● The Tell-Tale Heart/Poe analysis</li> </ul>	<p><i>Students will be able to...</i></p> <ul style="list-style-type: none"> <li>● Write a story that follows a plot diagram</li> <li>● Write using dialogue between characters</li> <li>● Create suspense and mood through word choice</li> <li>● read and listen to stories and identify the plot parts of the story</li> </ul>

<p>experiences, events, and/or characters.</p> <ul style="list-style-type: none"><li>● Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.</li><li>● Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.</li><li>● Provide a conclusion that follows from the narrated experiences or events.</li></ul> <p>Students will produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience</p>		
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