Grade 6 ELA Personal Profile Portfolio

Time Frame: 3+ weeks (Sept.)	Unit Title: Personal Profile Portfolio	Course Name: Gr.6 ELA	
Stage 1: Desired Results			
Established Goal(s)	Tra	ansfer	
Competencies Addressed: Students are able to write narratives to develop real or imagined experiences or events using effective techniques (ex: sensory	Students will be able to independently use a variety of methods and mediums to express who they are through writing and art. Literature analysis- Poetry and music Book review- making connections • Writing a Paragraph: summary and opinion writing • Communicate ideas through alternative methods of writing and art		
details, dialogue, point of	Meaning		
view, etc.) and description. (Personal and biographical) Students are able to define, understand, and apply grade-level vocabulary to a variety of tasks.	Understandings Students will understand that • different forms of writing express and accentuate different parts of personality • voice has influence in writing • Word choice influences meaning	Essential Questions Who am I? How am I perceived/reflected to my: • friends? • family? • school ?etc	
Standards Addressed: • Use narrative techniques, such as dialogue, pacing, and description, to			
develop experiences,	Acquisition		
events, and/or characters. • Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events • Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.	Students will know what a portfolio is that rhythm is found in music and poetry	 Write a book review create a poem about self analyze a poem for meaning and symbolism represent traits through visual representations create a portfolio of writing and art about themselves 	

 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. 	
Habits of mind and cross disciplinary goal(s) Students will provide specific evidence to support their writing: for ex: My hero, book review, music connection	

2011 by Grant Wiggins and Jay McTighe