

English 11 - American Literature

The Power of Poetry

Time Frame: 4-6 weeks	Unit Title: The Power of Poetry	Course Name: English 11
Stage 1: Desired Results		
Established Goal(s)	Transfer	
<p>Competencies Addressed:</p> <p>Reading Literature: Students will demonstrate the ability to comprehend, critique, and analyze a variety of increasingly complex literary texts. (C1)</p> <p>Writing: Students will demonstrate the ability to write effectively for a variety of purposes and audiences. Informative/Explanatory Writing, Narrative Writing, Argumentative Writing (C3)</p> <p>Grammar and Language: Students will demonstrate the ability to skillfully interpret and apply the conventions of the English language to communicate clearly and effectively. (C4)</p> <p>Speaking and Listening: Students will demonstrate the ability to listen and view critically and to speak purposefully and effectively. (C5)</p> <p>Technology: Students will demonstrate strategic and ethical use of digital media (e.g., textual, graphic, audio, visual, and interactive elements) to gather, interpret, and analyze information and create shareable products. (C7)</p> <p>Standards Addressed:</p> <ul style="list-style-type: none"> RL/1.11-12.1. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.. RL.11-12.4. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. CCSS.ELA-LITERACY.RL.11-12.5 Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact. CCSS.ELA-LITERACY.RL.11-12.7 Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or 	<p><i>Students will be able to independently use their learning to. . .</i></p> <ul style="list-style-type: none"> Analyze poetry by closely examining language, structure, and literary devices in order to uncover deeper meanings Note how the author crafts the text to create meaning and effect Write poetry to explore how it can be used to encourage creativity and self-expression Discuss poems and present analyses or original poetry to enhance verbal communication skills 	
	Meaning	
	<p>UNDERSTANDINGS</p> <p><i>Students will understand that..</i></p> <ul style="list-style-type: none"> Poetry is a unique form of expression that utilizes language, rhythm, and imagery to convey emotions and ideas. Effective poetry employs various literary devices, such as metaphor, simile, and symbolism to create depth and resonance. Poetry allows us to explore and reflect upon the complexities of the human experience. 	<p>ESSENTIAL QUESTIONS</p> <p><i>Students will keep considering. . .</i></p> <ul style="list-style-type: none"> What are the characteristics of poetry? How do poets use poetic devices to create meaning and emotion? How does poetry contribute to our understanding of self, others, and the world?
Acquisition		
<p><i>Students will know...</i></p> <ul style="list-style-type: none"> the key elements of poetry and poetic forms how poets use literary devices and techniques to enhance their work the historical and cultural context of selected poems 	<p><i>Students will be skilled at/able to...</i></p> <ul style="list-style-type: none"> Participate in classroom discussions that further the class's understanding of the texts. Analyze and evaluate poems for their structure, meaning, and use of literary devices. Identify and apply poetic techniques in their own writing. Create and revise poems that express their thoughts, emotions, and observations. Use technology to produce, publish, and update individual or shared writing products in response to ongoing feedback. 	

<p>recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare and one play by an American dramatist.)</p> <ul style="list-style-type: none"> ● CCSS.ELA-LITERACY.RL.11-12.10 By the end of grade 11, read and comprehend literature, including stories, dramas, and poems, in the grades 11-CCR text complexity band proficiently, with scaffolding as needed at the high end of the range. ● By the end of grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 11-CCR text complexity band independently and proficiently. ● W.11-12.4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.) ● W.11-12.5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. ● W.11-12.9. Draw evidence from literary or informational texts to support analysis, reflection, and research. ● SL.11-12.1. Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively. ● L.11-12.2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. ● RL.11-12.5 Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact. <p>21st Century Skills:</p> <ul style="list-style-type: none"> ● reason effectively ● make judgments and decisions ● communicate clearly ● access and evaluate information ● be self-directed learners 		
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